



SHANE PILSTER

WEB & GRAPHIC DESIGNER, ARTIST, CREATIVE.

ARTIST BIO

Shane Pilster, who grew up and went to school in the SF Bay Area, has a rich background in street art, graphic and web design, traditional mural painting, and typography. Living in Pittsburgh for the last 12 years, he has established himself as a designer who produces high quality work in print and on the web. Having a wide range of clients (from national corporations to local businesses and non-profits) he is able to explore a plethora of design styles that allow his creativity to flourish. His drive to learn keeps him humble and positive while being immersed in the world of advertising and art.

Some of his client list includes M*Modal, DeLallo Foods, Marriott Hotels, The Westin Convention Center Downtown Pittsburgh, The August Wilson Center, 31st Street Studios, Näkturnal, Iron City Brewing, Vitamin Water, Revive Marketing, Hip-Hop On L.O.C.K., Kellee Maize, Watson Standard, Live Gamer, Nak You Out, Whirl Magazine, Carnegie Mellon University, Pittsburgh Social Exchange, Giant Ideas, EcoSmart!, I Made It! Market, Faded Industry Entertainment, Westmoreland Community College, Propel Schools, Winchester Thurston High School, The YMCA, and Rivers of Steel.



OBJECTIVES

To grow as an artist through personal education, practice, execution, commissioned projects, and the education of others. The narrative of some art is crucial to its success in the eyes of the public.

EXPERIENCE

RIVERS OF STEEL // ROS ARTS // Dec 2012 - Present
Urban Arts Coordinator & Curator

Graffiti artist curator, organized areas for artists to paint, painted live for several events, developed educational programming with Ron Barraf of ROS for Urban Arts Tours, several lecture / tours / workshops with ages ranging from 10 - 65+ yrs old, collaborated with event coordinators / TV producers / art directors / teachers / students / etc to create pieces on site for their projects, collaborated with CMU & PITT to have artists interviewed about their earliest experiences with Carrie Furnaces to be recorded and stored in Rivers of Steel's archives – coordinated all of the artists / setup interviews / personally interviewed, worked off-site to do several demonstrations and lectures at other schools / events showing imagery from Carrie Furnaces in the discussions – including at Westmoreland Community College & Indiana University of Pennsylvania, packaged lecture materials on Google Drive for students / artists / people interested / collaborators to utilize the materials we have put together, created two websites for the Urban Arts projects at Carrie Furnaces – www.dowhatwelope.com & www.rosarts.org

HIP-HOP ON L.O.C.K. // June 2008 - Present
Graphic Designer / Educator

Created logo / original website for HHOL, worked with students (ages 8 - 18) to create album covers based off of their groups' ideas (over 30 album covers created), worked with schools from all over the Pittsburgh region, created lecture format for the history of graffiti and its role in our culture – engaged with students after lecture with graffiti workshops / open forum discussions / tutorials on lettering, worked with several spin-off projects for schools and after school programs through HHOL

SCHOOLS & EDUCATIONAL PROGRAMS WORKED WITH

Carnegie-Mellon University, University of Pittsburgh, Westmoreland Community College, University of Santa Cruz, Winchester Thurston High School, Propel High Schools (McKeesport, Homestead, East, Northside), Gwen's Girls (After School & Summer Programs), Black Male Leadership Development Institute (BMLDI / grades 9-12), Carnegie Library of Pittsburgh, and several others through Rivers of Steel / Hip-Hop on L.O.C.K. / YMCA / etc.

PROFICIENCY

Photoshop / Illustrator	★★★★★	Education	★★★★★
Mural Painting	★★★★★	Illustration / Painting	★★★★★